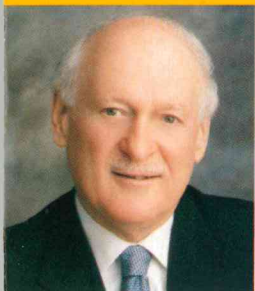


 ORANGE COUNTY PERFORMING ARTS CENTER™

# 2004 | 2005 SEASON







Dear Friends,

Welcome to a new season of spectacular performances at the Orange County Performing Arts Center. We have worked diligently to bring our community to life with great cultural and entertainment offerings, exciting performances, shows and attractions. The 2004–2005 season epitomizes our commitment to making the very best available to you here at The Center.

With construction of our expanded arts campus well underway, there is more going on at The Center than ever. We all look forward with great anticipation to celebrating The Center's 20th Anniversary and the opening of the Renée and Henry Segerstrom Concert Hall, Samueli Theater and a new education center in 2006. We hope that you will join us for every performance, every celebration and, indeed, every step of the way.

Sincerely,

*Jerry E. Mandel*

Jerry E. Mandel  
PRESIDENT



Guarantee your seats for a  
**Season of Great  
 Entertainment**  
**SUBSCRIBE TODAY!**



EMERSON STRING QUARTET



MOVIN' OUT

**4 | DANCE**

New York City Ballet  
 American Ballet Theatre  
 Alvin Ailey  
 American Dance Theater  
 Eifman Ballet of St. Petersburg  
 PLUS:  
 Matthew Bourne's Nutcracker!

**8 | BROADWAY**

Hairspray  
 Oliver!  
 Disney's THE LION KING  
 Movin' Out  
 Little Shop of Horrors  
 Wonderful Town  
 PLUS:  
 Rent

**12 | SPOTLIGHT**

Barbara Cook  
 with a Very Special Guest  
 Bebe Neuwirth  
 Tommy Tune

**13 | VOICES IN SONG**

Dame Kiri Te Kanawa  
 Anne Sofie von Otter

**14 | JAZZ CLUB**

Tierney Sutton  
 An Evening with Jack Sheldon  
 Paquito D'Rivera  
 with New York Voices  
 The Cannonball-Coltrane Project  
 Bobby Rodriguez  
 Latin Jazz Legends  
 Al Jarreau  
 Toots Thielemans  
 and Kenny Werner  
 Dianne Reeves  
 and Terence Blanchard  
 Michel Camilo

**16 | CABARET**

Lucie Arnaz  
 Lorna Luft  
 Liz Callaway and  
 Ann Hampton Callaway  
 A Salute to Frank Sinatra, Dean  
 Martin and Sammy Davis, Jr.  
 Melissa Errico

**18 | CONCERT**

Lucerne Festival Strings  
 Kremerata Baltica  
 The English Concert/  
 Andrew Manze  
 Emerson String Quartet  
 Paris Piano Trio & Ysaÿe Quartet  
 Florestan Trio  
 Zehetmair Quartet

**20 | FOUNDERS FAMILY FUN**

Maria Del Rey  
 The Hudson Vagabond Puppets  
 Jazz Tap Ensemble  
 Izzi Tooinsky  
 The Goin' South Band

**22 | SPECIAL EVENTS**

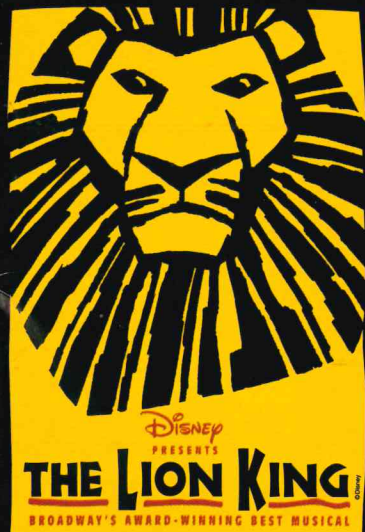
Side by Side by Sondheim  
 Rent  
 Steve Tyrell  
 Matthew Bourne's Nutcracker!  
 Handel's Rodelinda

**24 | ARTISTIC PARTNERS**

Orange County's  
 Pacific Symphony  
 Philharmonic Society  
 of Orange County  
 Opera Pacific  
 Pacific Chorale

**25 | CALENDAR**

**26 | INFORMATION /  
 HOW TO ORDER**





# Dance

Our 19th season of great dance brings four incomparable companies to The Center.



NEW YORK CITY BALLET  
Miranda Weese and Damian Woetzel in *Stars and Stripes*

## New York City Ballet

PETER MARTINS,  
BALLET MASTER IN CHIEF

September 29 – October 3, 2004

New York City Ballet caps off its yearlong Balanchine Centennial celebration with a long-awaited return to The Center. Their program pays tribute to NYCB's visionary founder, George Balanchine. You begin to realize Balanchine's monumental impact on dance as you watch the company – now guided by Ballet Master in Chief Peter Martins – perform the great master's choreography. Don't miss this extraordinary salute to the genius of Balanchine!

September 29 at 8pm  
& October 2 at 2pm

*Jewels* – Fauré, Stravinsky and Tchaikovsky /  
Balanchine

September 30 & October 2 at 8pm

*Serenade* – Tchaikovsky / Balanchine

*Stravinsky Violin Concerto* – Stravinsky /  
Balanchine

*Stars and Stripes* – Sousa / Balanchine

October 1 at 8pm & October 3 at 5:30pm

*Polyphonia* – Ligeti / Wheeldon

*Thou Swell* – Rodgers / Martins

*Symphony in C* – Bizet / Balanchine

October 3 at 12:30pm

*Rubies* – Stravinsky / Balanchine

*Stars and Stripes* – Sousa / Balanchine

*Serenade* – Tchaikovsky / Balanchine

“Breathtaking  
perfection.”

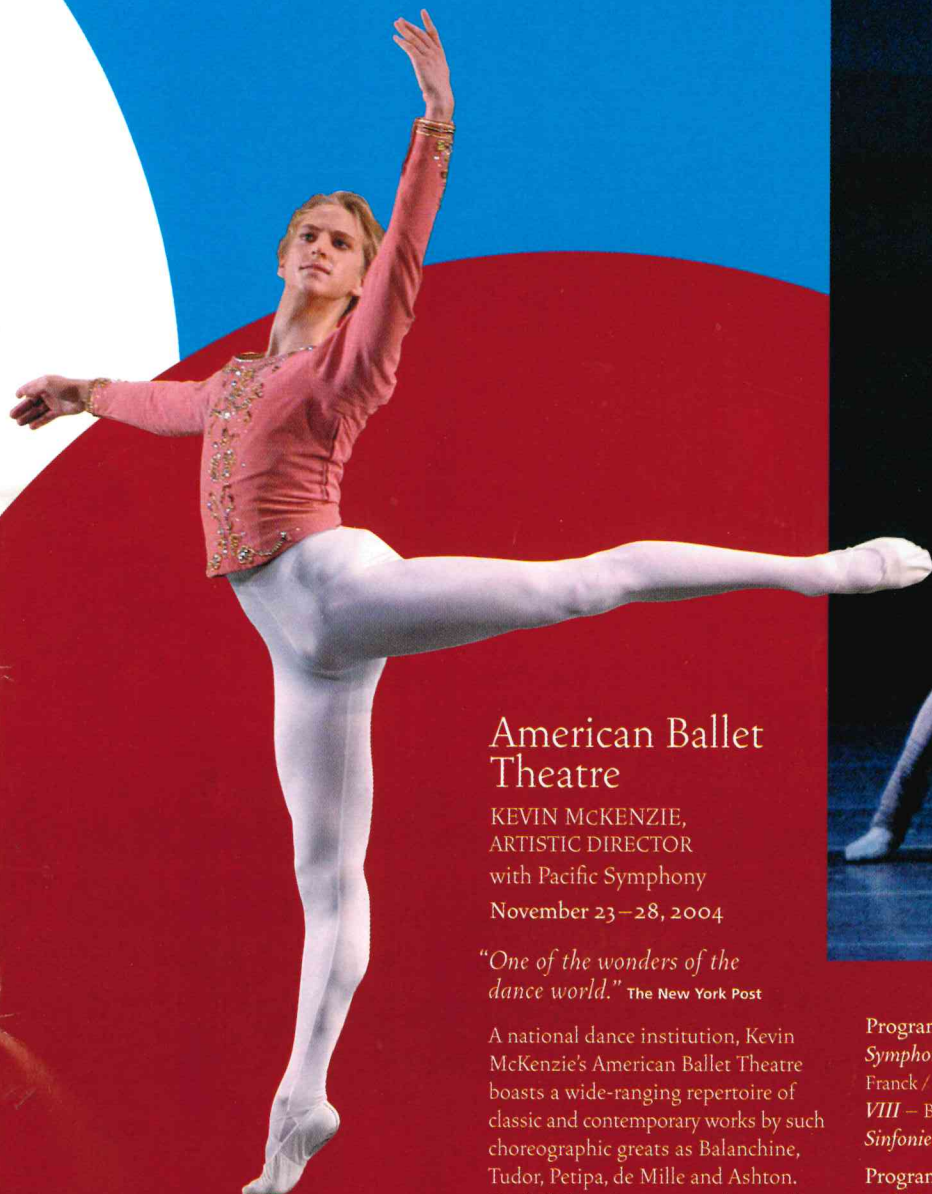
– *Time Out New York*



NEW YORK CITY BALLET  
Maria Kowroski and  
Jenifer Ringer in *Serenade*



Save up to 20% with your  
season ticket subscription!



## American Ballet Theatre

KEVIN MCKENZIE,  
ARTISTIC DIRECTOR  
with Pacific Symphony  
November 23–28, 2004

*"One of the wonders of the  
dance world."* The New York Post

A national dance institution, Kevin McKenzie's American Ballet Theatre boasts a wide-ranging repertoire of classic and contemporary works by such choreographic greats as Balanchine, Tudor, Petipa, de Mille and Ashton. Unrivalled in size, scope and versatility, ABT will come to Orange County fresh from its fall season in New York, dancing repertoire programs that prove the incredible depth and talent of this virtuoso ensemble of dancers.

AMERICAN BALLET THEATRE  
David Hallberg in *Theme and Variations*.



AMERICAN BALLET THEATRE  
*Sinfonietta*

Program A: November 23–25 at 8pm  
*Symphonic Variations (Pas de Deux)* –  
Franck / Ashton  
*VIII* – Britten / Wheeldon  
*Sinfonietta* – Janáček / Kylián

Program B: November 26 & 27 at 8pm  
and November 27 & 28 at 2pm  
*Les Sylphides* – Chopin / Fokine  
*Spectre de la Rose (Pas de Deux)* –  
von Weber / Fokine  
*Theme and Variations* – Tchaikovsky /  
Balanchine

"Defining the best  
in American dance."

– San Francisco Chronicle

The Center applauds the  
following for their support:

Audrey Steele Burnand

The Segerstrom  
Foundation Endowment  
for Great Performances

Los Angeles Times



Order additional tickets to any dance performance  
with your season ticket subscription.

See order form for single ticket prices.



ALVIN AILEY  
Matthew Rushing and  
Linda Celeste Sims

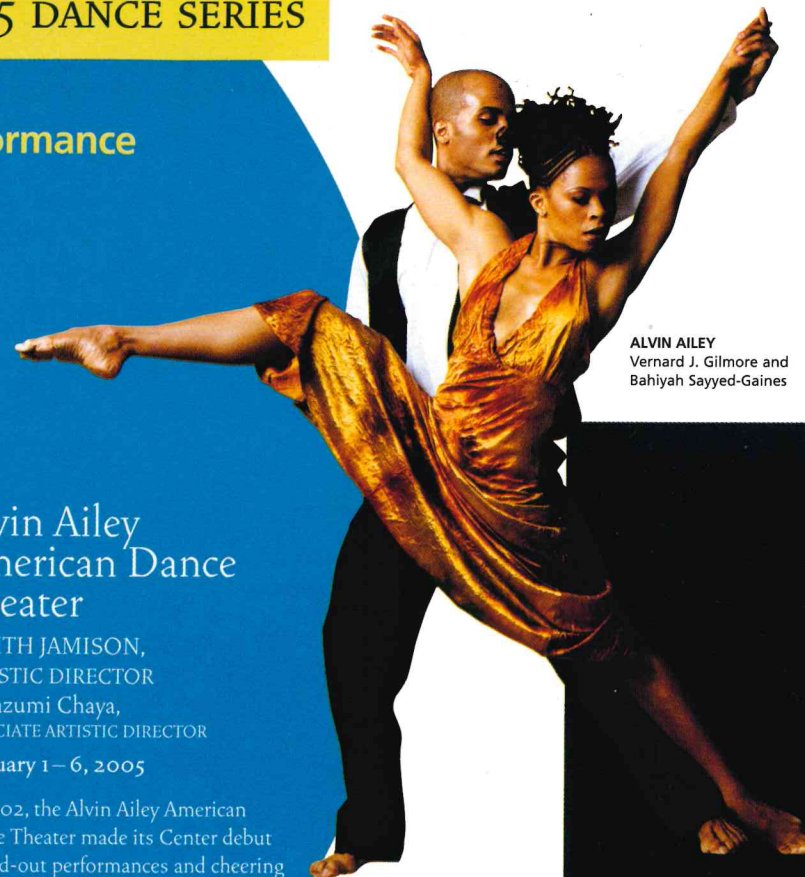
## Alvin Ailey American Dance Theater

JUDITH JAMISON,  
ARTISTIC DIRECTOR  
Masazumi Chaya,  
ASSOCIATE ARTISTIC DIRECTOR

February 1–6, 2005

In 2002, the Alvin Ailey American Dance Theater made its Center debut to sold-out performances and cheering audiences. Alvin Ailey made an indelible impact on the way people view dance, and the Company's charisma and dynamic energy are captivating. Under the leadership of Judith Jamison since 1989, the Alvin Ailey American Dance Theater returns and will feature Ailey classics as well as new works – all performed impeccably and irresistibly by these electrifying artists.

Repertory programs to be announced



ALVIN AILEY  
Vernard J. Gilmore and  
Bahiyah Sayyed-Gaines



“Nothing short of amazing.”

– The Orange County Register



Coming in July 2005,  
the Bolshoi Ballet to  
open our 2005–2006  
Dance Season!

EIFMAN BALLET  
*Don Juan and Moliere*



EIFMAN BALLET  
*Don Juan and Moliere*

## Eifman Ballet of St. Petersburg

BORIS EIFMAN,  
ARTISTIC DIRECTOR

May 31–June 5, 2005

*"Boris Eifman's story ballets are  
provocative and fascinating.  
They entertain as pure theater."*

THE NEW YORK TIMES

Boris Eifman is one of today's most original and adventurous choreographers, taking dance to its highest level of expressiveness. His imaginative story ballets intrigue audiences around the world. The product of the grand Russian ballet tradition, Eifman has used this heritage, along with innovative, modern choreography and riveting theatrical storytelling, to create a signature style and whole new type of artist – dance/actors. Eifman's celebrated *Don Juan and Moliere* and *Red Giselle* will demonstrate why this troupe has become such a Center favorite.

Program A: May 31, June 1 & 2 at 8pm  
*Don Juan and Moliere* – Mozart and  
Berlioz / Eifman

Program B: June 3 & 4 at 8pm  
and June 4 & 5 at 2pm  
*Red Giselle* – Tchaikovsky, Schnittke,  
Bizet, Donaldson, Aelermann, Loska –  
Laube and Adam – Asafiev / Eifman

**"Astonishing...  
classical ballet with an  
entirely new dimension."**

– *Chicago Sun Times*

## Choose from 7 Dance Series

Each series includes  
all 4 performances.

### SERIES / PRICES

**SERIES #1**  
Tuesday at 8pm\*

**SERIES #2**  
Wednesday at 8pm

**SERIES #3**  
Thursday at 8pm

**SERIES #4**  
Friday at 8pm

**SERIES #5**  
Saturday at 2pm

**SERIES #6**  
Saturday at 8pm

**SERIES #7**  
Sunday at 2pm\*\*

### Series is priced at:

A \$281 B \$221 C \$169  
D \$120 E \$80

\*The NYC Ballet performance for  
Series #1 will be on Sunday,  
October 3, 2004 at 5:30pm.

\*\*The NYC Ballet performance for  
Series #7 will be on Sunday,  
October 3, 2004 at 12:30pm.

See page 26 for seating locations.

## Special Events

Priority seating available  
to season ticket holders:

**Matthew Bourne's Nutcracker!**  
December 7–12, 2004

For information on this  
and other special events,  
please see page 23.



# Broadway

Now with two full weeks of subscription performances, subscribers have more great seats than ever to Broadway's biggest hits!

## hairspray

• BROADWAY'S BIG FAT MUSICAL COMEDY HIT •



HAIRSPRAY



HAIRSPRAY

### Hairspray

October 12–24, 2004

Broadway's new musical-comedy phenomenon takes you back to 1962 Baltimore, as 16-year-old Tracy Turnblad sets out to dance her way onto TV's most popular show. Can a big girl with big dreams — and even bigger hair! — change the world...and still have time to win the boy she loves? Winner of eight 2003 Tony® Awards, including Best Musical, this mega-hit is piled bouffant-high with laughter and romance — and enough deliriously tuneful new songs to fill a non-stop platter-party. As *The New York Times* says, "If life were everything it should be, it would be more like *Hairspray*. It's irresistible!"





TM © 1998 Oliver Productions, Limited

OLIVER!



## Oliver!

December 21, 2004–January 2, 2005

*"Everyone's asking for more!"*

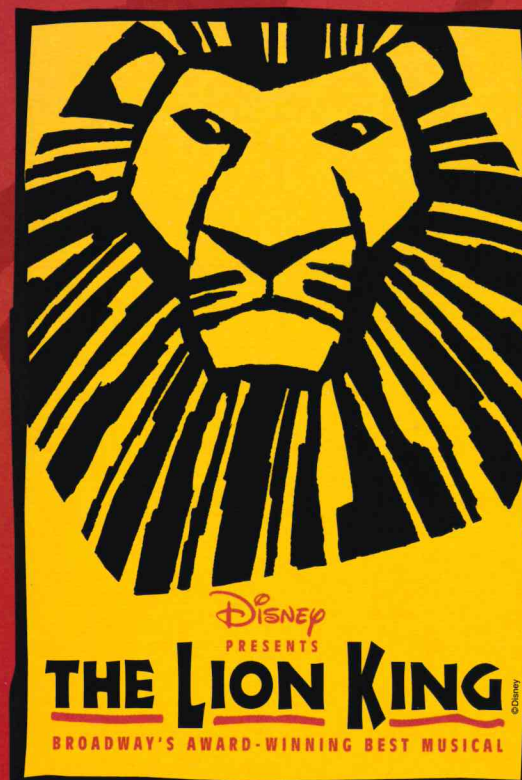
Daily Mail, London

Dickens' greatest characters (Oliver, Fagin, Nancy, Bill Sikes, The Artful Dodger and Bumble) spring to life once again in this celebrated musical, and *Oliver's* magical spell has everyone "Asking for More!" The show's unforgettable songs include "Food, Glorious Food," "Consider Yourself," "Where is Love?," "You've Got to Pick-a-Pocket or Two," "I'd Do Anything," "Oom Pah Pah," "As Long As He Needs Me" and many more!

## Disney's THE LION KING

March 10–April 24, 2005

Experience the phenomenon of **Disney's THE LION KING**. Marvel at the breathtaking spectacle of animals brought to life by award-winning director Julie Taymor, whose visual images for this show you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score including Elton John and Tim Rice's Oscar®-winning song "Can You Feel The Love Tonight" and "Circle of Life." Let your imagination run wild at the Tony® Award-winning Broadway sensation *Newsweek* calls "a landmark event in entertainment." Orange County's most eagerly awaited stage production ever will leap onto the The Center's stage this season.



## Special Events

Priority seating available  
to season ticket holders:

**Side by Side by Sondheim**  
September 7–19, 2004


**Rent**  
September 14–19, 2004

For information on this  
and other special events,  
please see page 22.

The Center applauds the  
following for their support:

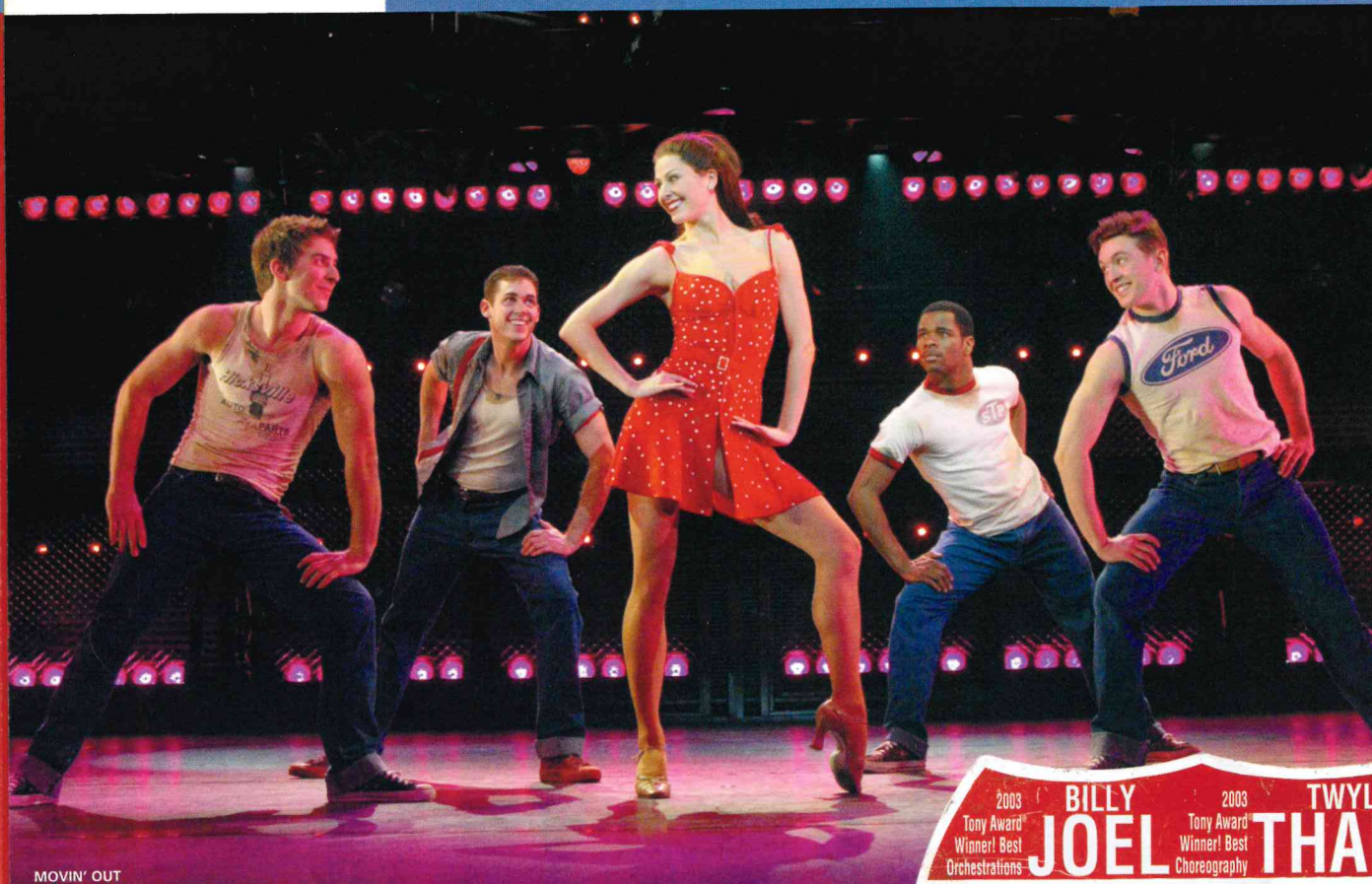
**Bank of America**  **Broadway Series**

Additional support provided by:

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COMMUNICATIONS





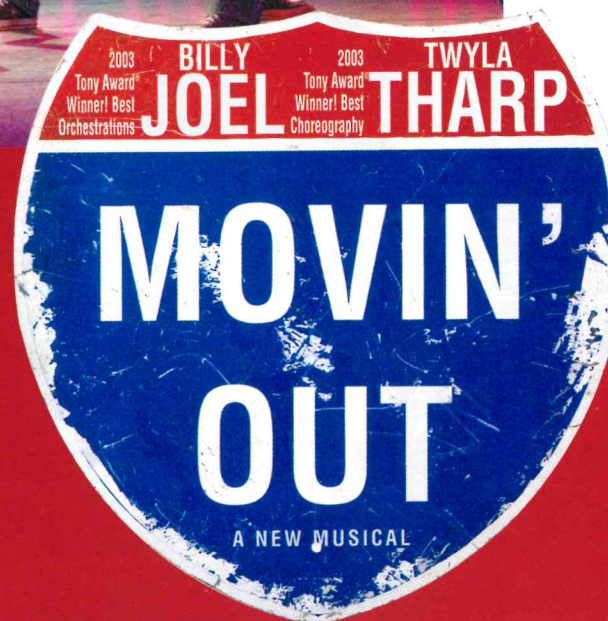
MOVIN' OUT

On Sale  
May 1<sup>st</sup>  
60.75 - A  
50.75 - B  
21.25 - C

## Movin' Out

June 28-July 10, 2005

Five-time Grammy winner Billy Joel and legendary director/choreographer Twyla Tharp have joined forces to create the spectacular new musical *Time* magazine declares "The #1 show of the year!" *The New York Times* calls *Movin' Out* "a shimmering portrait of an American generation. These tornado-driven dancers and rock musicians propel the audience into delirious ovations." *Movin' Out* brings 24 Billy Joel classics to electrifying new life as it tells the story of five life-long friends over two turbulent decades. It all adds up to one unforgettable Broadway musical.



# LITTLE S OF HORROR





GRAND RE-OPENING

HOME OF  
AUDREY II!

LITTLE SHOP OF HORRORS

## Little Shop of Horrors

August 16–28, 2005

*"A brilliant musical! Wondrously entertaining!"* New York Post

It's everyone's favorite boy-meets-girl, plant-eats-world phenomenon. Meek, mild-mannered, out-of-luck Seymour Krelbourn has just discovered an exotic little plant with a strange and unusual appetite. The plant is growing remarkably fast — and so is Seymour's love for Audrey, his co-worker at the flower shop. But she has a boyfriend...and the plant has a bloodthirsty secret that threatens the entire planet. The feeding frenzy begins, as Seymour becomes a celebrity and the plant becomes a larger-than-life sensation.

## Wonderful Town

September 6–18, 2005

It's Broadway's newest smash...the show the Associated Press proclaims is "impossible to resist." Directed by Kathleen Marshall, this glorious new production of one of the most adored American musicals is the tale of two sisters, Ruth and Eileen. They're just off the bus from Ohio, and they're bursting with dreams of making it big and falling in love in New York City. The score (by Leonard Bernstein, Betty Comden and Adolph Green) features such hits as "Ohio," "One Hundred Easy Ways" and "It's Love." Come discover this sensational new production of a truly wonderful musical.

New block of seats added for subscribers. Claim your seats and order now! (714) 556-2787

Choose from  
16 Broadway Series

Each series includes  
all 6 performances.

### SERIES/PRICES

**SERIES #1** • Tuesday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #2** • Wednesday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #3** • Thursday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #4** • Friday at 8pm\*  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #5** • Saturday at 2pm  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #6** • Saturday at 8pm  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #7** • Sunday at 2pm\*\*  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #8** • Sunday at 7:30pm\*\*\*  
Premier/\$411 B/\$336 C/\$276 D/\$99

**SERIES #9** • Tuesday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #10** • Wednesday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #11** • Thursday at 8pm  
Premier/\$439 B/\$364 C/\$294 D/\$105

**SERIES #12** • Friday at 8pm  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #13** • Saturday at 2pm  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #14** • Saturday at 8pm  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #15** • Sunday at 2pm\*\*  
Premier/\$472 B/\$397 C/\$327 D/\$139

**SERIES #16** • Sunday at 7:30pm\*\*\*  
Premier/\$411 B/\$336 C/\$276 D/\$99

\*Series 4 subscribers will attend  
Oliver! on Monday, December 27.

\*\*The Lion King Sunday matinees  
begin at 1pm.

\*\*\*The Lion King Sunday evening  
shows begin at 6:30pm.

Wonderful Town  
The New York City Musical

Wonderful Town



# Spotlight

This popular series focuses on Broadway this season with performances by Tony® Award-winning entertainers whose phenomenal talents have assured them each a place in American musical theatre history.

Don't miss these one-night-only performances

Spotlight series includes 3 performances.

## SERIES DATES/PRICES

**Barbara Cook**  
with a Very Special Guest  
Fri, Jan 28, 2005 at 8pm

**Bebe Neuwirth**  
Fri, Apr 29, 2005 at 8pm

**Tommy Tune**  
Sat, Jun 11, 2005 at 8pm

**Series is priced at:**  
A \$195 B \$168 C \$141 D \$96

See page 26 for seating locations.

## Special Events

Priority seating available to season ticket holders:

**Steve Tyrell**  
December 4, 2004

For information on this and other special events, please see page 23.

## Barbara Cook with a Very Special Guest

Friday, January 28, 2005 at 8pm

One of Broadway's greatest talents opens our Spotlight Series. Barbara Cook has delighted audiences worldwide for more than 50 years and continues to thrive as a star of the highest order. A Tony®, Grammy® and Drama Desk Award winner, her triumphs include such hit musicals as *Oklahoma!*, *Carousel*, *The Music Man*, and *She Loves Me*. Joined by a very special guest, this performance will be an evening of unparalleled entertainment.

**Subscribers save 10% off regular ticket prices!**



BEBE NEUWIRTH

## Bebe Neuwirth

Friday, April 29, 2005 at 8pm

Emmy® Award winner Bebe Neuwirth is perhaps best known to millions as Frasier Crane's prim ex-wife Lilith in the television series *Cheers* and *Frasier*. Yet her star shines brightest when she lights up the stage with her super-sized talents. With two Tony® Awards to her credit – for *Chicago* and *Sweet Charity*, she has had starring roles in London's West End and on Broadway in *Fosse*, *Damn Yankees*, *A Chorus Line*, *Little Me*, *Dancin'* and the title role in *Kiss of the Spiderwoman*. In a rare solo performance, Neuwirth's Center debut salutes the music of the great Kurt Weill, the composer of *Three Penny Opera*, *One Touch of Venus* and *Lady in the Dark*.

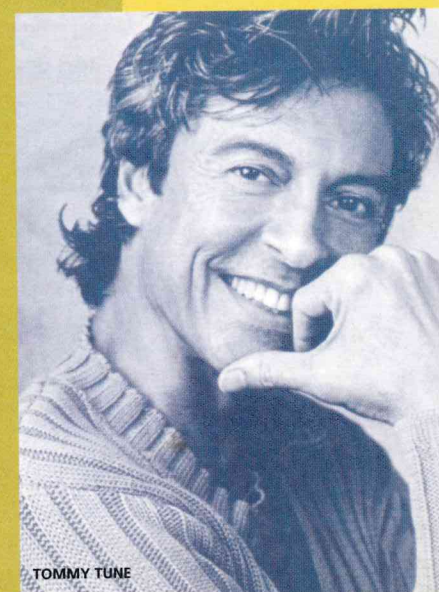
## Tommy Tune and The Manhattan Rhythm Kings

Saturday, June 11, 2005 at 8pm

If anyone can sweep an audience off its feet, it's Tommy Tune joined by The Manhattan Rhythm Kings. Whether singing, dancing, directing, choreographing, or simply standing on a bare stage, in so many ways, Tommy Tune towers over other performers. He has won an astounding nine Tony® Awards as the visionary force behind such beloved musicals as *Nine*, *The Best Little Whorehouse in Texas*, *My One and Only*, *The Will Rogers Follies*, *Grand Hotel* and many others. For his contributions as an entertainer, Tune has been deservedly inducted into both Broadway's Theatre Hall of Fame and Hollywood's Walk of Fame.

The Center applauds the following for their support:

COAST



TOMMY TUNE





DAME KIRI TE KANAWA

**Dame Kiri Te Kanawa,**  
*Soprano*

Sunday, September 26, 2004 at 2pm

*"Absolutely beautiful."* **The New York Times**

Since skyrocketing to international superstardom following her debut at London's Royal Opera House more than 30 years ago, New Zealand-born soprano Kiri Te Kanawa has remained one of the most celebrated singers of our time. In addition to appearances on all the great opera and concert stages, she has made dozens of recordings of operas, arias and popular music, and many of her acclaimed stage roles have been released on video. With her breathtakingly beautiful voice and serene stage presence, Dame Kiri continues to enthrall audiences and critics wherever she appears.

**It pays to subscribe:  
Save an incredible 50%  
and get the best seats!**

# Voices in Song

Two of the world's most beloved  
vocalists perform in the acoustic  
splendor of Segerstrom Hall.

**Anne Sofie von Otter,**  
*Mezzo-soprano*

Tuesday, December 14, 2004 at 8pm

*"There is nothing this extraordinary  
woman can't do."* **The Guardian (London)**

One of the finest and most versatile singers of her generation, Swedish mezzo-soprano Anne Sofie von Otter is a consummate stage performer who is equally at home in opera, concerts and recitals. A two-time Grammy® Award winner, her rich, luxurious voice and dazzling artistry have been featured in more than 40 recordings ranging from lieder to complete operas. She makes her Center debut with her warm and inviting holiday show, *Home For Christmas*.



ANNE SOFIE VON OTTER

Don't miss these  
one-night-only  
performances

*Voices series includes  
2 performances.*

**SERIES DATES/PRICES**

**Dame Kiri Te Kanawa**

Sunday, September 26, 2004 at 2pm

**Anne Sofie von Otter**

Tuesday, December 14, 2004 at 8pm

**Series is priced at:**

A \$72 B \$62 C \$60

D \$50 E \$40

*See page 26 for seating locations.*

## Special Events

*Priority seating available  
to season ticket holders:*

**Handel's Rodelinda**

April 7-9, 2005

*For information on this  
and other special events,  
please see page 23.*

The Center applauds the  
following for their support:

**kMozart**  
105.1



TIERNEY SUTTON



## Tierney Sutton

October 15 & 16, 2004

*"Loaded with vocal skills...she executes jazz lines with the ease of an instrumentalist."* Los Angeles Times

Down to earth, charming and possessing a voice capable of dazzling vocal acrobatics, Tierney Sutton is fast approaching "jazz diva" status. She fell in love with jazz during her college years and has made it her life's work, pursuing it with a passion and creativity that has earned her comparisons with Ella Fitzgerald and Sarah Vaughan. From coast to coast, she's received rave reviews for performances and a string of solo CDs that magnificently display her incredible way with a song.



JACK SHELDON

## An Evening with Jack Sheldon

November 12 & 13, 2004

*"An irresistible performer."*

The New York Times

Jack Sheldon got his professional start while still a teenager and went on to entertain audiences for 18 years as music director and side-kick on *The Merv Griffin Show*. Along the way, he worked with such greats as Frank Sinatra, Benny Goodman and Dizzy Gillespie, and helped create jazz's West Coast sound. Not content to rest on his laurels, Jack Sheldon remains one of the most original and entertaining performers in jazz and maintains a busy schedule of live concert and recording sessions. His instantly recognizable singing voice and incomparable trumpet playing have delighted audiences for more than 50 years in countless concert, recording, and film and television appearances.

# SCOTT'S SEAFOOD Jazz Club

You won't want to miss our 8th season of Southern California's best jazz in the intimate club setting of Founders Hall.

JOHN COLTRANE

JULIAN "CANNONBALL" ADDERLEY



## Paquito D'Rivera with New York Voices

December 17 & 18, 2004

*"He plays as if he can't help himself... streams of notes, dramatic dynamic changes, several melodic variations, and a string of unexpected quotes."*

Boston Globe

Latin jazz icon Paquito D'Rivera is famous for incorporating a wide range of styles into his music, from the traditional tunes of his native Cuba to bebop, rock and the classical works of Mozart and Schubert. Now the Grammy® Award-winning saxophonist/clarinetist/composer comes to The Center just in time for the holidays, joining with the incredible New York Voices for festive concerts filled with plenty of seasonal cheer and swinging jazz harmonies.

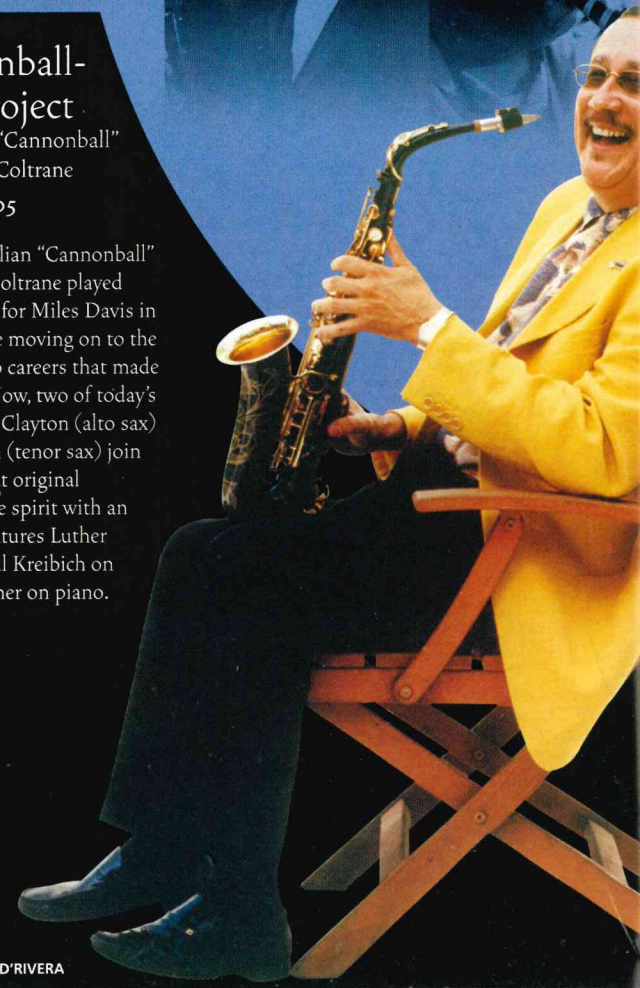
**Save 15% with  
your season  
ticket subscription!**

## The Cannonball-Coltrane Project

A Tribute to Julian "Cannonball" Adderley and John Coltrane

January 7 & 8, 2005

Saxophone greats Julian "Cannonball" Adderley and John Coltrane played together as sidemen for Miles Davis in the late 1950s before moving on to the groundbreaking solo careers that made each a jazz legend. Now, two of today's best sax players, Jeff Clayton (alto sax) and Glenn Cashman (tenor sax) join forces to recreate that original Cannonball-Coltrane spirit with an all-star band that features Luther Hughes on bass, Paul Kreibich on drums and Tom Rainer on piano.



PAQUITO D'RIVERA





AL JARREAU



BOBBY RODRIGUEZ

## Bobby Rodriguez Latin Jazz Legends

February 11 & 12, 2005

*"A first rate trumpeter and ebullient, entertaining performer."*

Los Angeles Times

Born and raised in East L.A., trumpeter Bobby Rodriguez is a true "renaissance man" of Latin jazz. In addition to being a multiplatinum-selling recording artist, he's a producer, composer, arranger, a film and television actor and an award-winning music educator. Transcending styles, his music ranges from salsa and merengue to classic and modern jazz, always highlighted by his brilliant playing and nimble stage presence.

## Al Jarreau

February 25-27, 2005

*"He is a marvelous creator of sound and rhythm, using his flexible voice, extraordinary pitch range and a jazz instrumentalist's feel for swing at every possible opportunity."*

Los Angeles Times

Known around the world for his velvety smooth voice and uniquely joyous style, Al Jarreau is one of the most celebrated singers working today. In a professional career that spans four decades, Jarreau has recorded numerous gold and platinum albums and singles, including the popular theme from TV's *Moonlighting*. A five-time Grammy® Award winner (and the only performer in history to win Grammys in three different categories: jazz, pop and R&B), he returns to The Center for what are sure to be sold-out performances in the intimate setting of Founders Hall.

## Toots Thielemans and Kenny Werner

With Special Guests

Oscar Castro-Neves and Airtio Moreira

April 15 & 16, 2005

*"Toots Thielemans' performance was a rare treat and that's putting it mildly."* Washington Post

Belgian-born harmonica legend Toots Thielemans has been a driving force in jazz since his early days touring with Benny Goodman in 1950. He'll be joined by his frequent collaborator, American pianist Kenny Werner, and two celebrated Brazilian musicians, Bossa Nova guitar great Oscar Castro-Neves and percussionist Airtio Moreira. These not-to-be-missed performances span generations, continents and musical genres.



TERENCE BLANCHARD

## Dianne Reeves and Terence Blanchard

May 6 & 7, 2005

*"Dianne Reeves has an amazing voice...it's powerful and intimate and full of emotion, and her range is stunning."* Boston Globe

*"Few can match Blanchard's precision and flair in evoking emotion."*

Time Magazine

Dianne Reeves is a three-time Grammy® Award-winning singer whose style and vocal range have earned comparisons to Carmen McRae and Billie Holiday. Terence Blanchard is an ace trumpet soloist and celebrated composer of jazz music and film scores. When these two jazz stars come together to make music in Founders Hall, you've got the makings of some truly unforgettable concerts that offer proof of the vibrant state of American jazz.

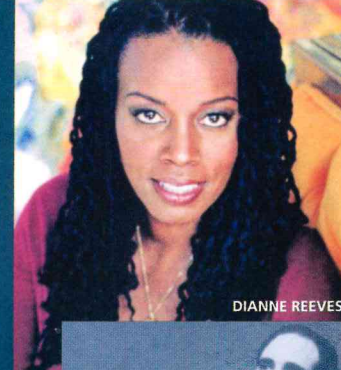
## Michel Camilo

May 20 & 21, 2005

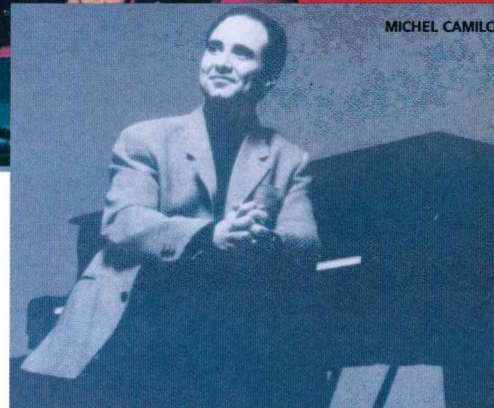
*"Camilo's pianism is remarkable, not only where technique is concerned, but moreover, for the range and beauty of his sound."*

Billboard Magazine

Defying categories to follow his muse, Dominican-born pianist and composer Michel Camilo creates music that ranges from moody jazz to classical concertos. Listen to his solos and you might hear a hint of Ravel or Gershwin, alongside echoes of McCoy Tyner and Art Tatum. He's won Grammy®, Latin Grammy® and Emmy® awards and recorded dozens of albums, but no matter the material, Camilo brings his dazzling technique and improvisational imagination to everything he plays.



DIANNE REEVES



MICHEL CAMILO

## Choose from 4 Jazz Club Series

*Each series includes  
all 9 performances.*

### SERIES DATES/PRICES

**SERIES #1 • \$449**  
Friday at 7:30pm

**SERIES #2 • \$420**  
Friday at 9:30pm

**SERIES #3 • \$449**  
Saturday at 7:30pm

**SERIES #4 • \$420**  
Saturday at 9:30pm

The Center applauds the  
following for their support:

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**Press-Telegram**



KENNY WERNER, TOOTS THIELEMANS AND OSCAR CASTRO-NEVES



# Cabaret

Enjoy tour-de-force performances and tributes to entertainment legends by some of today's most celebrated cabaret talents.

## Lucie Arnaz

October 5-9, 2004

*"She's not good; she's great!...she sings like a dream. Even though she's a household name, you feel like you're discovering a new talent."*

*The New York Post*

Anyone who saw Lucie Arnaz at The Center in the 1998 Reprise! production of *Wonderful Town* will know the incredible star-power and talent she brings to her performances. From her early work while still a teenager on her mother's hit television shows – her mother being another talented Lucy, Lucille Ball – through acclaimed appearances in film (*The Jazz Singer* with Neil Diamond), on Broadway (*They're Playing Our Song*, *Lost in Yonkers*) and on London's West End (*The Witches of Eastwick*), she's proved again and again that she's one of the most versatile and delightful performers in show business today.

## Lorna Luft

*Songs My Mother Taught Me – A Celebration of the Music of Judy Garland*

November 16-20, 2004

*Luft's "performance here is an incandescent revelation, peaking in a 17-minute Garland career encapsulation of virtuoso proportions. Luft's vibrato and punch are unquestionably Garland's genetic legacy."*

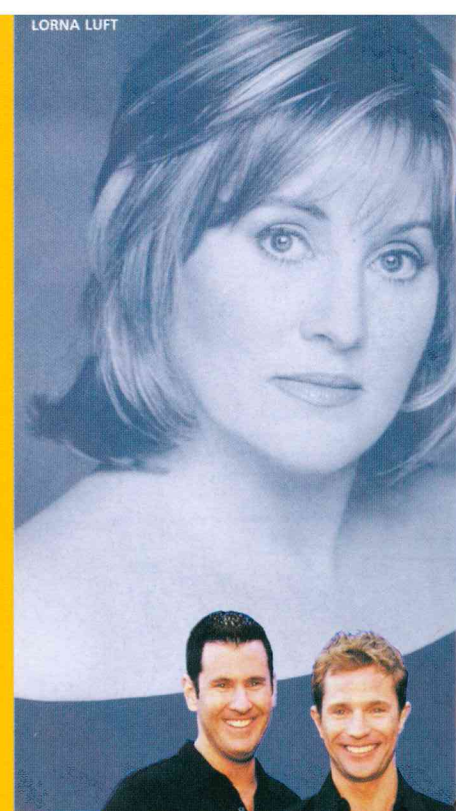
*Los Angeles Times*

In *Songs My Mother Taught Me – A Celebration of the Music of Judy Garland*, acclaimed singer and actress Lorna Luft embraces her mother's legacy and channels her incredible emotional connection to the phenomenal Garland songbook. As images of Garland are projected behind her, Luft pays tribute with such signature tunes as "You Made Me Love You," "Come Rain or Come Shine," and "The Man That Got Away," interspersed with her own memories. It's a captivating reminder of what made Garland a star and why her daughter is a star today.

**You'll get the best seats  
and a savings of 10%  
when you subscribe!**

LUCIE ARNAZ

LORNA LUFT





## Liz Callaway and Ann Hampton Callaway *Sibling Revelry*

January 18–22, 2005

*"When their strikingly different but equally splendid voices harmonize, Sibling Revelry becomes a thrilling display of vocal prowess."*

The New York Times

*Sibling Revelry* is the award-winning show that has brought audiences to their feet from New York to Los Angeles to London. An exuberant musical extravaganza of good-spirited rivalry and revelry, the show features the spectacularly talented Callaway sisters: Ann Hampton Callaway is a top recording artist, songwriter and jazz singer; Liz Callaway is a Broadway showstopper.

Together, the two Tony® nominees duel and dazzle through duets and solos ranging from musical theater to jazz to pop.

Sisterhood never sounded so good!

## A Salute to Frank Sinatra, Dean Martin and Sammy Davis, Jr.

February 15–19, 2005

*"Lee Lessack is the best male cabaret singer to come along since Michael Feinstein."* Chicago Tribune

*"Brian (Lane Green) doesn't ask one to listen, he compels one to do so."*

Dramalogue

Broadway, cabaret and recording artists John Boswell, Brian Lane Green and Lee Lessack combine forces in *A Salute to Frank Sinatra, Dean Martin and Sammy Davis, Jr.* With the music, songs and styles made famous by three entertainment legends, the versatile trio creates an evening filled with great music, irresistible harmonies and individual star power that takes you on a joyful walk down memory lane.

LEE LESSACK, BRIAN LANE GREEN  
AND JOHN BOSWELL



## Melissa Errico

March 8–12, 2005

*"Melissa Errico is, in a word, divine."*

The New York Times

To say that Tony® nominee Melissa Errico has it all may seem a bit cliché, but after seeing her performance, we're sure you'll agree. Clive Barnes of the *New York Post* put it this way: "Melissa Errico has been blessed with every attribute a grand dame of Broadway requires: star power, voice, looks, ability, personality, technique." Her many triumphs include *My Fair Lady* (opposite the Henry Higgins of Richard Chamberlain), *Les Misérables*, *High Society*, *Anna Karenina*, *Amour*, *Call Me Madam*, *One Touch of Venus* and *Sunday in the Park with George*.

MELISSA ERRICO



## Choose from 5 Cabaret Series

Each series includes  
all 5 performances.

### SERIES DATES/PRICES

#### SERIES #1

Tuesday at 7:30pm

#### SERIES #2

Wednesday at 7:30pm

#### SERIES #3

Thursday at 7:30pm

#### SERIES #4

Friday at 7:30pm

#### SERIES #5

Saturday at 7:30pm

Series is priced at \$245

## Special Events

Priority seating available  
to season ticket holders:

### Side by Side by Sondheim

September 7–19, 2004

### Rent

September 14–19, 2004

For information on this  
and other special events,  
please see page 22.

The Center applauds the  
following for their support:

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SEAFOOD GRILL & BAR

**Delta Air Lines**  
the official airline of The Center





LUCERNE FESTIVAL STRINGS

**Center Debut****Lucerne Festival Strings**

Monday, October 4, 2004 at 7:30pm

*"Beauty, warmth and brilliance."*

Wiener Zeitung (Vienna)

Founded in 1956, the Lucerne Festival Strings has achieved international renown as one of today's great chamber orchestras. The Swiss-based ensemble is known for its lush, golden sound, a wide-ranging repertoire that includes works for both string quartet and chamber orchestra and artfully crafted programs that strive to establish a creative dialogue between old and new music.

**VASKS:** Distant Light for Violin and String Orchestra  
**HONEGGER:** Hymnus  
**DVOŘÁK:** Serenade in E

**Center Debut****Kremerata Baltica**

Gidon Kremer, violin

Friday, November 5, 2004 at 7:30pm

*"There is no more exciting or inventive violinist in the world than Kremer."*

The Guardian (London)

Superstar violinist Gidon Kremer launched the Kremerata Baltica in 1997, and in this relatively short period of time it has become one of Europe's most acclaimed chamber orchestras. With this ensemble, Kremer is passing on his vast musical experience to these young musicians from the Baltic nations as well as inspiring interest in the classical music of this region. The success of this approach is seen in the many awards that have been won by Kremerata Baltica, including the 2001 Grammy® Award for Best Small Ensemble.

**DESYATNIKOV:** New Work  
**SHOSTAKOVICH:** Violin Sonata – Gidon Kremer, solo  
**SCHUBERT:** Quartet No. 15 in G, D.887 for Strings

**The English Concert / Andrew Manze**

Tuesday, November 9, 2004 at 7:30pm

*"An electrifying experience."*

The Guardian

Millions of classical music listeners have thrilled to the incomparable artistry of The English Concert. One of the most recorded orchestras, it enjoys an unrivaled international reputation for definitive performances of 17th- and 18th-century music. This concert offers a rare opportunity to experience this breathtaking ensemble, under the artistic direction of violinist Andrew Manze, performing for the first time in the unmatched intimacy of Founders Hall.

**MOZART:** Symphony in G, K.74  
**SCHMELZER:** The Fencing School  
**VIVALDI:** Violin Concerto in F, RV.576  
**MOZART:** A Musical Joke, K.522  
**HAYDN:** Symphony No. 45 in f, Farewell

KREMERATA BALTICA



THE ENGLISH CONCERT



EMERSON STRING QUARTET



**Order your season tickets  
and save over \$100!**



## Emerson String Quartet

Sunday, January 16, 2005 at 4pm

*"These are lucid and clear-eyed, almost painfully beautiful performances."* San Francisco Chronicle

Acclaimed for its insightful performances, brilliant artistry and technical mastery, the Emerson String Quartet reigns as one of classical music's foremost chamber ensembles. It has earned a special place in the hearts of Center audiences with regular visits to Founders Hall. The Emerson has amassed an impressive list of achievements, among them a brilliant series of recordings which has earned six Grammy® Awards, including an unprecedented two honors for Best Classical Album.

**BEETHOVEN:** String Quartet No. 3 in D, Op. 18

**BEETHOVEN:** String Quartet No. 10 in E-flat, Op. 74 "Harp"

**BEETHOVEN:** String Quartet No. 14 in c-sharp, Op. 131



YSAÏE QUARTET

### Center Debut

## Paris Piano Trio & Ysaÿe Quartet

Thursday, February 10, 2005 at 7:30pm

*"Performs with a brilliance and suavity characteristic of French chamber playing at its best."*

Toronto Star

*"The Ysaÿe is one of the finest examples of ensemble playing to be heard today."* The Washington Post

Two of France's most esteemed chamber ensembles join forces for an evening of exceptional music-making in Founders Hall. Frequent collaborators, these award-winning and oft-recorded musicians bring a uniquely Gallic insight to this program of works by three beloved French composers.

**RAVEL:** String Quartet in F

**FAURÉ:** Piano Trio No. 1 in d, Op. 120

**CHAUSSON:** Concerto in D for Violin, Piano and String Quartet, Op. 2



PARIS PIANO TRIO

### Center Debut

## Florestan Trio

Sunday, March 6, 2005 at 4pm

*"Marvelously alive, played with palpable joy and an unerring sense of ensemble."* The Times (London)

In only a few years, the Florestan Trio has garnered such consistently lavish praise for its performances and recordings that it now generates a level of excitement rarely seen in the classical music world. Based in Britain, the members of the trio are each renowned soloists in their own right, bringing flawless technique and total mastery of style to every performance.

**MOZART:** Trio in B-flat, K.502

**DVOŘÁK:** Trio in e, Op. 90 "Dumky"

**RACHMANINOV:** Trio élégiaque No. 2 in d, Op. 9



FLORESTAN TRIO



ZEHETMAIR QUARTET

### Center Debut

## Zehetmair Quartet

Tuesday, March 22, 2005 at 7:30pm

*"Profoundly beautiful."* Gramophone

Founded in 1994 by violinist/conductor Thomas Zehetmair, the Zehetmair Quartet has earned its status as one of the world's leading string quartets through brilliant performances. It's concerts exhibit staggering virtuosity and an expansive repertoire that combines rarely performed masterpieces along with traditional chamber works. The quartet has made several award-winning recordings, including its most recent disc of Schumann String Quartets, awarded Gramophone magazine's prestigious Record of the Year for 2003.

**SCHUBERT:** Overture in c, D.8

**HARTMANN:** Quartet No. 2 (1948)

**GRIEG:** Quartet in F, 1891

**SCHUMANN:** Quartet in F, Op. 41, No. 2

## Don't miss these concerts in Founders Hall

Concert series includes 7 performances.

### SERIES DATES/PRICES

**Lucerne Festival Strings**  
Mon, Oct 4, 2004 at 7:30pm

**Kremerata Baltica**  
Fri, Nov 5, 2004 at 7:30pm

**The English Concert**  
Tue, Nov 9, 2004 at 7:30pm

**Emerson String Quartet**  
Sun, Jan 16, 2005 at 4pm

**Paris Piano Trio & Ysaÿe Quartet**  
Thu, Feb 10, 2005 at 7:30pm

**Florestan Trio**  
Sun, Mar 6, 2005 at 4pm

**Zehetmair Quartet**  
Tue, Mar 22, 2005 at 7:30pm

Series is priced at \$347


## Special Events

Priority seating available to season ticket holders:

**Handel's Rodelinda**  
April 7-9, 2005

For information on this and other special events, please see page 23.

The Center applauds the following for their support:

 Nakamichi Foundation

*K-Mozart*  
105.1





# Family Fun

These five fun-for-the-whole-family shows are a great way to introduce the young people in your life to the joys of live performance.



THE HUDSON VAGABOND PUPPETS



MARIA DEL REY

Maria Del Rey  
*The Bridge: El Puente*  
October 22–24, 2004

Latin Grammy® Award nominee Maria Del Rey has created this fun and artistic work for children and families, performed in both English and Spanish, to offer a fresh perspective on the rich and varied cultures of Latin America. Told through music, dance, photography, interactive animation and audience participation, *The Bridge* is a fast-paced, intimate, and powerful performance that proves beautiful music has no language barrier.



The Hudson  
Vagabond Puppets  
*Ferdinand The Bull*  
January 28–30, 2005

The ingenuity of The Hudson Vagabond Puppets, a nationally recognized children's theater company specializing in larger-than-life puppetry and maskwork, will be on display as they present *Ferdinand The Bull*. Based on the beloved children's book by Munro Leaf and the drawings of Robert Lawson, THVP brings to life the story of the bull who wouldn't fight, complete with original songs and dances. This clever "re-imagining" of the classic is sure to delight both *Ferdinand* veterans and new readers!



JAZZ TAP ENSEMBLE



## Jazz Tap Ensemble

March 18–20, 2005

Jazz Tap Ensemble is dedicated to the joy of two great American traditions – tap dancing and jazz music. Featuring the incredible talents of five dancers and two musicians, their dynamic, toe-tapping program introduces the audience to rhythm and improvisation and its development in American culture. Combining original tap choreography with live jazz music, Jazz Tap Ensemble celebrates creativity and spontaneity!

**Don't miss out – only subscribers are guaranteed seats to these sure-to-sell-out performances!**

## Izzi Tooinsky

April 29–May 1, 2005

Izzi Tooinsky is a unique artist who combines two art forms, juggling and storytelling, into one tantalizing performance. Watch as he astounds and mystifies audiences with his daredevil jugglery and listen as he spins his exciting and wondrous tales. Pure magical entertainment, Izzi will captivate your senses!



IZZI TOOINSKY

## Choose from 4 Founders Family Fun Series

*Each series includes all 5 performances.*

### SERIES DATES/PRICES

#### SERIES #1

Friday at 7pm

#### SERIES #2

Saturday at 11am

#### SERIES #3

Saturday at 1pm

#### SERIES #4

Sunday at 2pm

Series is priced at \$40

THE GOIN' SOUTH BAND



## The Goin' South Band

*A Journey South*

June 10–12, 2005

Take an enriching musical journey as The Goin' South Band celebrates the diverse musical styles and instruments developed in the American South over the past century. These excellent musicians will delight with the sounds of New Orleans street jazz, Appalachian mountain tunes, foot stompin' Zydeco music, and a host of other American musical styles. Put your hands together and go South with the boys in the band!

The Center applauds the following for their support:



The Charles & Mildred Schnurmacher Foundation, Inc.

**OC FAMILY**  
MAGAZINE



# Special Events

Take advantage of Subscriber Ordering Priority and include these special events with any season ticket purchase!

## WEST SIDE STORY FOLLIES SIDE BY SIDE SONDHEIM A Musical Revue of Stephen Sondheim's Great Songs COMPANY A MUSICAL COMEDY GYPSY A Little Night Music

### Side by Side by Sondheim

September 7–19, 2004  
Founders Hall

The wit, insight, heart and genius of Broadway's most innovative and influential artist is at the core of this tribute to composer-lyricist Stephen Sondheim. It's a dazzling array of Sondheim songs from some of his best-known shows, including *Company*, *Follies*, *A Little Night Music*, *Gypsy* and *West Side Story*.

### Rent

September 14–19, 2004

*"A thrilling musical performed with explosive talent."* *Newsweek*

*"It shimmers with hope for the future of the American musical."*

*The New York Times*

*Rent* returns for one week only to The Center. Don't miss the chance to experience the phenomenon for yourself. From the Pulitzer Prize to the Tony® sweep, from the critical accolades to the nightly ovations, Jonathan Larson's musical has become an American icon. *Rent* is about being young in New York, being brave and being scared, being in love and being in trouble — having hope for today and faith in tomorrow.

**Subscriber Ordering Priority  
means you get the best seats  
to special events in advance!**







STEVE TYRELL

## Steve Tyrell

Saturday, December 4, 2004 at 8pm

Back by popular demand, the ever-popular Steve Tyrell returns for a not-to-be missed holiday concert. With an orchestra, plenty of holiday cheer and an evening filled with beloved songs, this promises to be a perfect way to get in the spirit of the season.

## Matthew Bourne's *Nutcracker!*

### Matthew Bourne's *Nutcracker!*

December 7-12, 2004

"Brilliant designs and musical numbers. Magic! A great family show."

The Evening Standard (London)

"Full of invention, outrageous designs and more clever ideas than any ten versions put together." Time Out (London)

"A dazzling extravaganza."

Sunday Telegraph (London)

Tony® and Olivier Award-winning choreographer and director Matthew Bourne has achieved worldwide artistic and popular success with his fresh and imaginative versions of classical ballets such as *Swan Lake* and *Cinderella*. Now, The Center presents the Southern California premiere of *Nutcracker!*, Bourne's newest incarnation filled with his trademark pathos, wit and theatrical magic. Following Clara's journey from the bleak orphanage through an ice-skating wonderland to the spectacular candy world of Sweetieland, this holiday favorite remains a family-friendly, festive treat!

### Handel's *Rodelinda*

April 7-10, 2005

Founders Hall

The American Virtuosi –  
Baroque Opera Theater  
Kenneth Hamrick,  
Artistic Director and Conductor  
George Frideric Handel  
Opera in three acts

"An exceptional performance, splendidly sung and played." Associated Press

The first performance of *Rodelinda* crowned a remarkable year for Handel in which the composer also debuted *Giulio Cesare* and *Tamerlano* to culminate his greatest period of creativity and success. Considered one of his most inspired scores, *Rodelinda*'s combination of plot, characterization and musical innovation produces a work of astonishing power and beauty. A talented cast of young opera singers are joined by a period orchestra to offer performances in Founders Hall that are at once authentic yet fresh.



Don't miss these  
special options.

#### Side by Side by Sondheim

\$46

#### Rent

A/B \$52 C \$41 D \$22  
Tuesday – Thursday at 8pm  
Sunday at 7:30pm

A/B \$55 C \$44 D \$25  
Friday at 8pm  
Saturday at 2pm & 8pm  
Sunday at 2pm

#### Steve Tyrell

A \$62.10 B \$57.60  
C \$46.80 D \$30.60

#### Matthew Bourne's *Nutcracker!*

A \$75 B \$60 C \$50  
D \$40 E \$25

#### Handel's *Rodelinda*

\$57.60

See page 26 for seating locations.







TURANDOT, OPERA PACIFIC

## Opera Pacific

[operapacific.org](http://operapacific.org) | (800) 34-OPERA

Opera Pacific's stunning 2004–2005 season will set fire to your imagination and rouse your senses with four of the world's greatest operas and an entertainingly delightful operetta. Puccini's icy *Turandot*, Mozart's wily *Marriage of Figaro*, the drama of Saint-Saëns' *Samson and Delilah*, the tragedy of Verdi's *La Traviata* and the joy and silliness of Gilbert and Sullivan's *Pirates of Penzance* will undoubtedly thrill you and leave you with many unforgettable experiences in the theater.

## Orange County's Pacific Symphony

[pacificsymphony.org](http://pacificsymphony.org) | (714) 755-5799

Led by Music Director Carl St.Clair, the Hal and Jeanette Segerstrom Family Classics Series offers a variety of concerts that blend many of classical music's most beloved legends with noted visionaries and young composers. Highlights include an American Composers Festival featuring the music of John Adams, the return of the American Composers Competition, twentieth-century American masterworks, traditional classics and chamber music, and much more. The 2004–2005 Pacific Symphony Pops season contains seven dynamic concerts featuring a dazzling array of name artists in selections of musical favorites from Broadway and beyond.



HILARY HAHN, PACIFIC SYMPHONY

# Partners

## Philharmonic Society of Orange County

[philharmonicsociety.org](http://philharmonicsociety.org) | (949) 553-2422

The Philharmonic Society of Orange County continues to celebrate 50 years of musical excellence in the 2004–2005 season. This year at The Center, we offer some of the world's finest orchestras, conductors and guest artists in our Masterworks Series including Leipzig Gewandhaus Orchestra with pianist Garrick Ohlsson (October 10, 2004), San Francisco Symphony with conductor Michael Tilson Thomas (January 17, 2005), Moscow Philharmonic Orchestra with violinist Cho-Liang Lin (January 29, 2005), and Cleveland Orchestra with conductor Franz Welser-Most (June 8, 2005).

## Pacific Chorale

[pacific-chorale.org](http://pacific-chorale.org) | (714) 662-2345

Pacific Chorale's 2004–2005 season opens with John Alexander conducting Musica Angelica and the John Alexander Singers in Bach's "B Minor Mass." On December 19 the Chorale presents "Tis the Season," Orange County's annual holiday favorite. The season continues on January 30 with the West Coast premiere of Luis Bacalov's "Misa Tango" along with Constant Lambert's "Rio Grande" and Beethoven's "Choral Fantasia." On March 5 the John Alexander Singers return to Founders Hall with an a cappella performance. The season will close with Carl St.Clair conducting the Chorale and Pacific Symphony in John Adams' "Harmonium."



FRANZ WELSER-MOST, PHILHARMONIC SOCIETY



PACIFIC CHORALE



# Calendar

## SEPTEMBER 2004

*Side by Side* by Sondheim  
September 7–19, 2004/FH

*Rent*  
September 14–19, 2004/SH

Dame Kiri Te Kanawa  
September 26, 2004/SH

New York City Ballet  
September 29–October 3, 2004/SH

## OCTOBER

Lucerne Festival Strings  
October 4, 2004/FH

Lucie Arnaz  
October 5–9, 2004/FH

*Hairspray*  
October 12–24, 2004/SH

Tierney Sutton  
October 15 & 16, 2004/FH

Maria Del Rey  
October 22–24, 2004/FH

## NOVEMBER

Kremerata Baltica  
November 5, 2004/FH

The English Concert/  
Andrew Manze  
November 9, 2004/FH

An Evening with Jack Sheldon  
November 12 & 13, 2004/FH

Lorna Luft  
November 16–20, 2004/FH

American Ballet Theatre  
November 23–28, 2004/SH

## DECEMBER

Steve Tyrell  
December 4, 2004/SH

Matthew Bourne's *Nutcracker!*  
December 7–12, 2004/SH

Anne Sofie von Otter  
December 14, 2004/SH

Paquito D'Rivera with New York Voices  
December 17 & 18, 2004/FH

*Oliver!*  
December 21, 2004 – January 2, 2005/SH

## JANUARY 2005

The Cannonball – Coltrane Project  
January 7 & 8, 2005/FH

Emerson String Quartet  
January 16, 2005/FH

Liz Callaway and Ann Hampton Callaway  
January 18–22, 2005/FH

Barbara Cook with a Very Special Guest  
January 28, 2005/SH

The Hudson Vagabond Puppets  
January 28–30, 2005/FH

## FEBRUARY

Alvin Ailey American Dance Theater  
February 1–6, 2005/SH

Paris Piano Trio and Ysaye Quartet  
February 10, 2005/FH

Bobby Rodriguez Latin Jazz Legends  
February 11 & 12, 2005/FH

*A Salute to Frank Sinatra, Dean Martin  
and Sammy Davis, Jr.*  
February 15–19, 2005/FH

Al Jarreau  
February 25–27, 2005/FH

## MARCH

Florestan Trio  
March 6, 2005/FH

Melissa Errico  
March 8–12, 2005/FH

*Disney's THE LION KING*  
March 10–April 24, 2005/SH

Jazz Tap Ensemble  
March 18–20, 2005/FH

Zehetmair Quartet  
March 22, 2005/FH

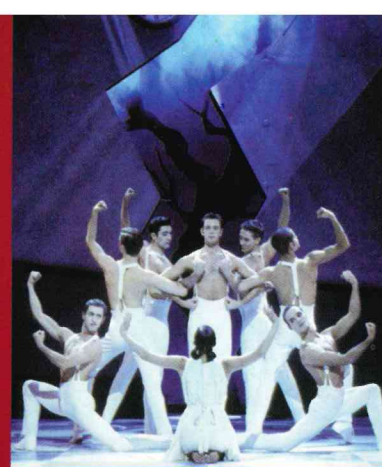
## APRIL

Handel's *Rodelinda*  
April 7–10, 2005/SH

Toots Thielemans and Kenny Werner  
April 15 & 16, 2005/FH

Bebe Neuwirth  
April 29, 2005/SH

Izzi Tooinsky  
April 29–May 1, 2005/FH



## MAY

Dianne Reeves and Terence Blanchard  
May 6 & 7, 2005/FH

Michel Camilo  
May 20 & 21, 2005/FH

Eifman Ballet of St. Petersburg  
May 31–June 5, 2005/SH

## JUNE

The Goin' South Band  
June 10–12, 2005/FH

Tommy Tune  
and The Manhattan Rhythm Kings  
June 11, 2005/SH

*Movin' Out*  
June 28–July 10, 2005/SH

## JULY

*Movin' Out*  
June 28–July 10, 2005/SH

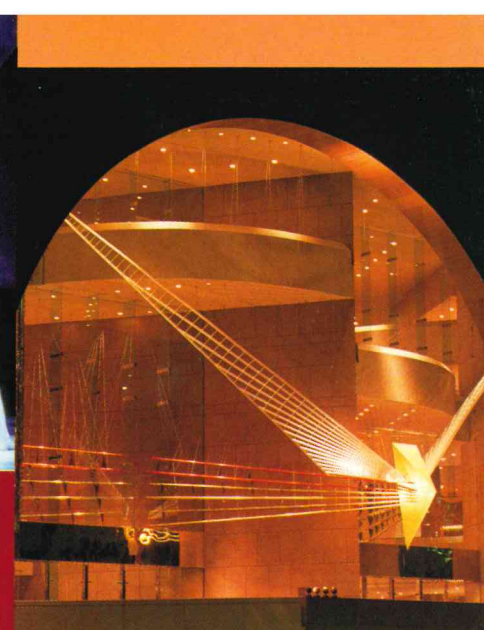
## AUGUST

*Little Shop of Horrors*  
August 16–28, 2005/SH

## SEPTEMBER

*Wonderful Town*  
September 6–18, 2005/SH

SH/SEGERSTROM HALL  
FH/FOUNDERS HALL



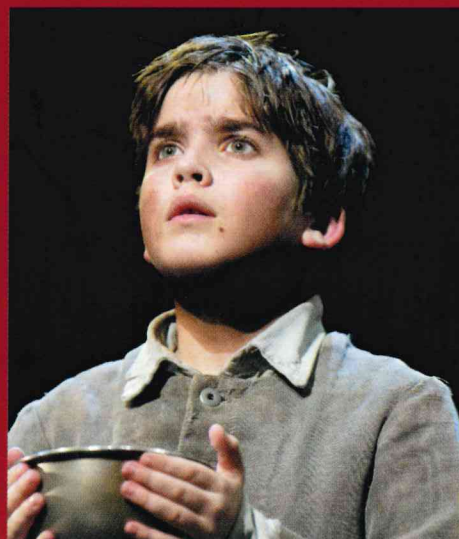
The Center is located in the heart of the Orange County Theatre District, just east of South Coast Plaza. It can be easily reached from either the 405 or 55 freeways with signage directing you to The Center.

600 Town Center Drive  
Costa Mesa, California 92626

## GENERAL INFORMATION

(714) 556-ARTS  
[www.ocpac.org](http://www.ocpac.org)

**Photo credits:** cover: Alvin Ailey American Dance Theater (A. Eccles); page 3: *Movin' Out* (J. Marcus); page 4: New York City Ballet (P. Kolnik); page 5: American Ballet Theatre (left, R. O'Connor; right, Mira); page 6: Alvin Ailey American Dance Theater (A. Eccles); page 7: Eifman Ballet (N. Alover); page 8: *Hairspray* (P. Kolnik); page 9: *Oliver!* (J. Marcus); page 10: *Movin' Out* (J. Marcus); page 11: *Wonderful Town* (P. Kolnik); page 12: Barbara Cook (M. Martin), Tommy Tune (F. LaCosta); page 14: Tierney Sutton (P. Springsteen); page 15: Bobby Rodriguez (courtesy of I. Nepus); Dianne Reeves (C.P. McBride), Michel Camilo (M. Halsband); page 17: Melissa Errico (N. Greenberg); page 19: Ysaye Quartet (G. Rondeau); Paris Piano Trio (A. Yanez), Zehetmair Quartet (K. Pattison); *Nutcracker!* (C. Ashmore), *Rent* (J. Marcus); page 24: *Turandot* (courtesy of Minnesota Opera), Pacific Chorale (J. Brown); page 25: Alvin Ailey American Dance Theater (A. Eccles), *Oliver!* (J. Marcus), Center exterior (D. Street), back: New York City Ballet (P. Kolnik); *Wonderful Town* (P. Kolnik) Brochure design: Hayden Design, Inc.



OLIVER!



# Information

## Subscriber Benefits

### THE BEST SEATS...IN ADVANCE!

All subscribers are seated before tickets are released for individual sale. By subscribing, you guarantee that you have the best possible seats available. And there's no standing in long lines at the box office: Your tickets are mailed to you in advance, so you'll have your tickets in hand when you arrive at The Center. Plus, you'll have priority to renew your tickets year after year for as long as you want, or have front-of-the-line privileges to upgrade them.

### PRIORITY ORDERING FOR SPECIAL ADDED EVENTS

Subscribers have first priority for ordering additional tickets to special bonus offerings like *Side by Side by Sondheim*, *Rent*, *Steve Tyrell*, *Matthew Bourne's Nutcracker!* and *Handel's Rodelinda*.

### REWARDS CARD

Your series subscription brings the added value of The Center's Rewards Card, which entitles you to valuable savings and special promotions at area merchants and restaurants.

### FLEXIBLE EXCHANGE POLICY

No need to worry about last-minute changes in your busy schedule. Our flexible exchange policy allows you to change your tickets for another performance of the same show. (Additional service fee applies.)

### LOST TICKET INSURANCE

As a subscriber, we can replace any forgotten or misplaced tickets. (Additional service fee applies.) We regret lost tickets are non-exchangeable and non-refundable.

### FREE CENTER PUBLICATION

As a subscriber, you'll receive a complimentary subscription to *Revue*, The Center's popular full-color magazine, giving you a behind-the-scenes look at the season's programs.

## Accessibility



**PARKING:** Parking spaces are available at Center Tower Garage, adjacent to The Center, for vehicles with valid DMV handicapped parking stickers or license plates.

**TICKETING AND SEATING:** Wheelchair accessible seating locations are available. Please inform us of your individual needs.



Large print programs are available at all Center-presented events.



Infrared assistive listening devices are available in the Plaza Level Lobby. Headsets are distributed free of charge, subject to availability.



A public TTY payphone is available in the Plaza Level Lobby near Door 13.



Sign language-interpreted performances are scheduled for one Saturday matinee performance of each Broadway musical, as well as many other Center family events. Also, Friday PreView Talks of Center dance presentations are ASL-interpreted (one hour prior to curtain time).

### FOR ACCESSIBLE SEATING INQUIRIES

TTY: (714) 556-2746

Voice: (714) 556-2787

Fax: (714) 755-7477

### FOR ADDITIONAL ACCESSIBILITY INFORMATION

[www.ocpac.org/ticketing/accessibility.asp](http://www.ocpac.org/ticketing/accessibility.asp)

# How to Order

ORDER FORM LOCATED ON THE INSIDE BACK COVER

## Ordering Options Available Now

### BY MAIL

Return your completed order form to  
The Center's Season Ticket Office  
P.O. Box 2908  
Costa Mesa, CA 92628-2908

### BY FAX

Fax your completed order form  
to (714) 755-7477  
(credit card orders only)

### IN PERSON

At The Center Box Office  
Daily 10 am – 6 pm

### BY PHONE

- Call **CenterTix**  
(714) 556-2787  
Daily 10 am – 6 pm
- TTY (714) 556-2746

### EXACT SEATING FOR DANCE

Available beginning June 13

### EXACT SEATING FOR SPOTLIGHT

Available beginning July 11

### QUESTIONS

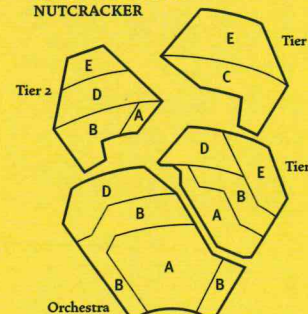
Call (714) 556-2787

### GROUP SALES

Call (714) 755-0236  
or e-mail: [groups@ocpac.org](mailto:groups@ocpac.org)

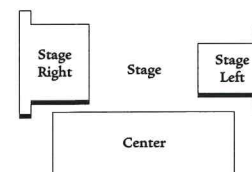
## Seegerstrom Hall

DANCE SERIES AND  
NUTCRACKER



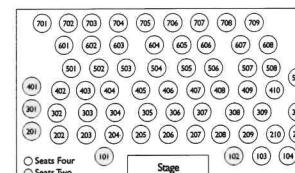
## Founders Hall

CONCERT SETTING



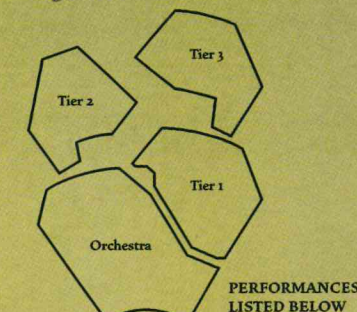
Seating in chairs on risers.

CLUB SETTING



Seating in chairs at small tables.

## Seegerstrom Hall



### BROADWAY SERIES

- Premier – Orch A–Q, Tier 1 Boxes and B–L, Tier 2 Boxes  
Price "B" – Orch R–ZZ, Tier 1 M–W, Tier 2 A–J  
Price "C" – Tier 2 K–V, Tier 3 A–M  
Price "D" – Tier 3 N–W

### SPOTLIGHT SERIES

- Price "A" – Orch CC–Q, Tier 1 Boxes and B–L, Tier 2 Boxes  
Price "B" – Orch R–ZZ, Tier 1 M–W, Tier 2 A–J  
Price "C" – Tier 2 K–V, Tier 3 A–M  
Price "D" – Tier 3 N–W

### VOICES IN SONG SERIES

- Price "A" – Orch CC–O, Tier 1 Boxes  
Price "B" – Orch P–ZZ, Tier 1 B–W  
Price "C" – Tier 2 A–J, Tier 3 A–M  
Price "D" – Tier 2 K–V  
Price "E" – Tier 3 N–W

### RENT

- Price "A/B" – All Orch, All Tier 1, Tier 2 Boxes and A–J  
Price "C" – Tier 2 K–V, Tier 3 A–M  
Price "D" – Tier 3 N–W

### STEVE TYRELL

- Price "A" – Orch CC–Q, Tier 1 Boxes and B–L, Tier 2 Boxes  
Price "B" – Orch R–ZZ, Tier 1 M–W, Tier 2 A–J  
Price "C" – Tier 2 K–V, Tier 3 A–M  
Price "D" – Tier 3 N–W



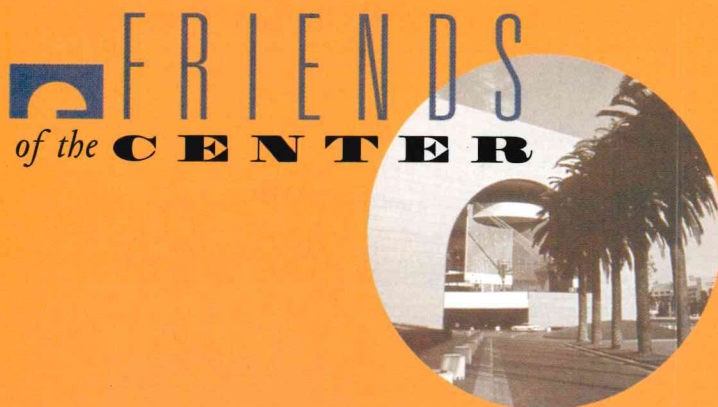
## Great Performances Depend on Friends Like You

As someone who enjoys the performing arts, you know what tremendous impact a great performance can make. But without the continued support of our audiences, these performances might not happen. Even with sold-out houses, ticket revenues only cover about 75% of The Center's annual operating expenses. That's why we rely on generous supporters to help make up the remaining 25%. Depending upon the level of your gift, you may be eligible to enjoy such valuable benefits as:

- Special access to "Members Only" area of The Center's website, [www.ocpac.org](http://www.ocpac.org)
- Ticket discounts to selected events
- Exclusive invitations to members-only events
- Priority ticket offers
- Center Rewards Card with offers at area merchants and restaurants
- And many more!

Plus, you'll know that your tax-deductible gift is helping to bring the world's greatest performers to The Center.

Questions, please call (714) 556-2122, ext. 4215  
or [friends@ocpac.org](mailto:friends@ocpac.org).



## Get a Group and go!

### Show-stopping Benefits for Groups

#### GREAT SEATS — IN ADVANCE!

Groups of 20 or more can reserve tickets NOW to all of the shows on the 2004–2005 season before they go on public sale. In addition, with two weeks of performances for each Broadway musical and full weeks for every dance company, groups have more opportunities than ever for great seating. Preferred group buyers also receive priority-seating notices whenever a new show or concert is announced at The Center, guaranteeing the best seating selections.

#### GREAT SAVINGS

In addition to great seating, for most performances, groups of 20 or more can take advantage of 10% savings, while groups of 50 or more receive a 15% discount.

#### GREAT SERVICE

Whether you're planning a corporate gala, fundraising event, travel package or theatre party, our Group Services Office will help you plan every detail of your special occasion. Everyone loves an evening of live entertainment, so let us help you create an event to remember!

- Order by phone
- Easy payment plan
- Priority seating
- Personalized service
- Party planning services
- Frequent buyer benefits

### Booking Your Group is as Easy as 1, 2, 3

1. Gather a group of 20 or more.
2. Select your date, time and preferred seat location. Group members must all attend the same performance, but they do not all have to sit in the same price section.
3. Call the Group Services Hotline at (714) 755-0236 or e-mail us at [groups@ocpac.org](mailto:groups@ocpac.org) to book your group!

The Group Services Office will design an easy payment schedule and send you a chart with your seat locations listed. Show flyers and show posters are also offered free of charge when available. Our office can also recommend a variety of fine restaurants, luxury hotels and world-class shopping — all within walking distance of The Center.

**Book your  
group today!**

**(714) 755-0236  
[groups@ocpac.org](mailto:groups@ocpac.org)**



# 2004-2005 Season Order Form

Please check the box for each subscription series you would like to order and enter the number of tickets and the total dollar amount in the space provided.

## DANCE SERIES (see pages 4-7)

No. of Tickets	Subscription Price (circle choice)					Total
	A	B	C	D	E	
<input type="checkbox"/> Series 1: Tuesdays at 8pm	\$281	\$221	\$169	\$120	\$80	
<input type="checkbox"/> Series 2: Wednesdays at 8pm						
<input type="checkbox"/> Series 3: Thursdays at 8pm						
<input type="checkbox"/> Series 4: Fridays at 8pm						
<input type="checkbox"/> Series 5: Saturdays at 2pm						
<input type="checkbox"/> Series 6: Saturdays at 8pm						
<input type="checkbox"/> Series 7: Sundays at 2pm						

## BROADWAY SERIES (see pages 8-11)

No. of Tickets	Subscription Price (circle choice)				Total
<input type="checkbox"/> Series 1: Tuesdays at 8pm					
<input type="checkbox"/> Series 2: Wednesdays at 8pm					
<input type="checkbox"/> Series 3: Thursdays at 8pm					
<input type="checkbox"/> Series 4: Fridays at 8pm					
<input type="checkbox"/> Series 5: Saturdays at 2pm					
<input type="checkbox"/> Series 6: Saturdays at 8pm					
<input type="checkbox"/> Series 7: Sundays at 2pm					
<input type="checkbox"/> Series 8: Sundays at 7:30pm					
<input type="checkbox"/> Series 9: Tuesdays at 8pm					
<input type="checkbox"/> Series 10: Wednesdays at 8pm					
<input type="checkbox"/> Series 11: Thursdays at 8pm					
<input type="checkbox"/> Series 12: Fridays at 8pm					
<input type="checkbox"/> Series 13: Saturdays at 2pm					
<input type="checkbox"/> Series 14: Saturdays at 8pm					
<input type="checkbox"/> Series 15: Sundays at 2pm					
<input type="checkbox"/> Series 16: Sundays at 7:30pm					

## SPOTLIGHT SERIES (see page 12)

No. of Tickets	Subscription Price (circle choice)				Total
	A	B	C	D	
<input type="checkbox"/> 3-Performance Subscription	\$195	\$168	\$141	\$96	

## VOICES IN SONG SERIES (see page 13)

No. of Tickets	Subscription Price (circle choice)					Total
	A	B	C	D	E	
<input type="checkbox"/> 2-Performance Subscription	\$72	\$62	\$60	\$50	\$40	

## JAZZ CLUB SERIES (see pages 14-15)

No. of Tickets	Subscription Price		Total
<input type="checkbox"/> Series 1: Fridays at 7:30pm			
<input type="checkbox"/> Series 2: Fridays at 9:30pm		\$449 for 7:30pm shows	
<input type="checkbox"/> Series 3: Saturdays at 7:30pm		\$420 for 9:30pm shows	
<input type="checkbox"/> Series 4: Saturdays at 9:30pm			

## CABARET SERIES (see pages 16-17)

No. of Tickets	Subscription Price		Total
<input type="checkbox"/> Series 1: Tuesdays at 7:30pm			
<input type="checkbox"/> Series 2: Wednesdays at 7:30pm			
<input type="checkbox"/> Series 3: Thursdays at 7:30pm		\$245	
<input type="checkbox"/> Series 4: Fridays at 7:30pm			
<input type="checkbox"/> Series 5: Saturdays at 7:30pm			

## CONCERT SERIES (see pages 18-19)

No. of Tickets	Subscription Price	Total
<input type="checkbox"/> 7-Performance Subscription	\$347	

## FOUNDERS FAMILY FUN SERIES (see pages 20-21)

No. of Tickets	Subscription Price	Total
<input type="checkbox"/> Series 1: Fridays at 7pm		
<input type="checkbox"/> Series 2: Saturdays at 11am		
<input type="checkbox"/> Series 3: Saturdays at 1pm	\$40	
<input type="checkbox"/> Series 4: Sundays at 2pm		

## SPECIAL EVENTS (see pages 22-23)

Available only with the purchase of a subscription.

No. of Tickets	Ticket Price (circle choice)			Total
<input type="checkbox"/> Rent / Tue, Sep 14, '04 at 8pm				
<input type="checkbox"/> Rent / Wed, Sep 15, '04 at 8pm				
<input type="checkbox"/> Rent / Thu, Sep 16, '04 at 8pm				
<input type="checkbox"/> Rent / Fri, Sep 17, '04 at 8pm				
<input type="checkbox"/> Rent / Sat, Sep 18, '04 at 2pm				
<input type="checkbox"/> Rent / Sat, Sep 18, '04 at 8pm				
<input type="checkbox"/> Rent / Sun, Sep 19, '04 at 2pm				
<input type="checkbox"/> Rent / Sun, Sep 19, '04 at 7:30pm				

<input type="checkbox"/> Side by Side by Sondheim / Tue, Sep 7, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Wed, Sep 8, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Thu, Sep 9, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Fri, Sep 10, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Sat, Sep 11, '04 at 2pm				
<input type="checkbox"/> Side by Side by Sondheim / Sat, Sep 11, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Sun, Sep 12, '04 at 2pm				
<input type="checkbox"/> Side by Side by Sondheim / Sun, Sep 12, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Tue, Sep 14, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Wed, Sep 15, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Thu, Sep 16, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Fri, Sep 17, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Sat, Sep 18, '04 at 2pm				
<input type="checkbox"/> Side by Side by Sondheim / Sat, Sep 18, '04 at 7:30pm				
<input type="checkbox"/> Side by Side by Sondheim / Sun, Sep 19, '04 at 2pm				
<input type="checkbox"/> Side by Side by Sondheim / Sun, Sep 19, '04 at 7:30pm				

<input type="checkbox"/> Steve Tyrell / Sat, Dec 4, '04 at 8pm	A	B	C	D	
	\$62.10	\$57.60	\$46.80	\$30.60	

<input type="checkbox"/> Nutcracker! / Tue, Dec 7, '04 at 8pm					
<input type="checkbox"/> Nutcracker! / Wed, Dec 8, '04 at 8pm					
<input type="checkbox"/> Nutcracker! / Thu, Dec 9, '04 at 8pm					
<input type="checkbox"/> Nutcracker! / Fri, Dec 10, '04 at 8pm					
<input type="checkbox"/> Nutcracker! / Sat, Dec 11, '04 at 2pm	A	B	C	D	E
<input type="checkbox"/> Nutcracker! / Sat, Dec 11, '04 at 8pm	\$75	\$60	\$50	\$40	\$25
<input type="checkbox"/> Nutcracker! / Sun, Dec 12, '04 at 2pm					
<input type="checkbox"/> Nutcracker! / Sun, Dec 12, '04 at 7:30pm					

<input type="checkbox"/> Rodelinda / Thu, Apr 7, '05 at 7:30pm					
<input type="checkbox"/> Rodelinda / Fri, Apr 8, '05 at 7:30pm					
<input type="checkbox"/> Rodelinda / Sat, Apr 9, '05 at 1:30pm					
<input type="checkbox"/> Rodelinda / Sat, Apr 9, '05 at 7:30pm					



## ADDITIONAL TICKETS FOR DANCE SUBSCRIBERS ONLY

Dance Subscribers may add additional tickets before they go on sale to the general public.

### New York City Ballet

- ☐ Jewels / Wed, Sep 29, '04 at 8pm  
☐ Serenade, Stravinsky Violin Concerto,  
 Stars and Stripes / Thu, Sep 30, '04 at 8pm  
☐ Polyphonia, Thou Swell, Symphony in C  
 Fri, Oct 1, '04 at 8pm  
☐ Jewels / Sat, Oct 2, '04 at 2pm  
☐ Serenade, Stravinsky Violin Concerto,  
 Stars and Stripes / Sat, Oct 2, '04 at 8pm  
☐ Rubies, Stars and Stripes, Serenade  
 Sun, Oct 3, '04 at 12:30pm  
☐ Polyphonia, Thou Swell, Symphony in C  
 Sun, Oct 3, '04 at 5:30pm

No. of Tickets      Single Ticket Price (circle choice)      Total

\_\_\_\_\_ A B C D E  
 \$95 \$80 \$60 \$40 \$25 \_\_\_\_\_

### American Ballet Theatre

- ☐ Program A / Tue, Nov 23, '04 at 8pm  
☐ Program A / Wed, Nov 24, '04 at 8pm  
☐ Program A / Thu, Nov 25, '04 at 8pm  
☐ Program B / Fri, Nov 26, '04 at 8pm  
☐ Program B / Sat, Nov 27, '04 at 2pm  
☐ Program B / Sat, Nov 27, '04 at 8pm  
☐ Program B / Sun, Nov 28, '04 at 2pm

\_\_\_\_\_ A B C D E  
 \$85 \$70 \$50 \$35 \$25 \_\_\_\_\_

### Alvin Ailey American Dance Theater

- ☐ Repertory / Tue, Feb 1, '05 at 8pm  
☐ Repertory / Wed, Feb 2, '05 at 8pm  
☐ Repertory / Thu, Feb 3, '05 at 8pm  
☐ Repertory / Fri, Feb 4, '05 at 8pm  
☐ Repertory / Sat, Feb 5, '05 at 2pm  
☐ Repertory / Sat, Feb 5, '05 at 8pm  
☐ Repertory / Sun, Feb 6, '05 at 2pm

\_\_\_\_\_ A B C D E  
 \$75 \$65 \$50 \$35 \$25 \_\_\_\_\_

### Eifman Ballet of St. Petersburg

- ☐ Don Juan and Moliere / Tue, May 31, '05 at 8pm  
☐ Don Juan and Moliere / Wed, June 1, '05 at 8pm  
☐ Don Juan and Moliere / Thu, June 2, '05 at 8pm  
☐ Red Giselle / Fri, June 3, '05 at 8pm  
☐ Red Giselle / Sat, June 4, '05 at 2pm  
☐ Red Giselle / Sat, June 4, '05 at 8pm  
☐ Red Giselle / Sun, June 5, '05 at 2pm

\_\_\_\_\_ A B C D E  
 \$75 \$60 \$50 \$40 \$25 \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

Your optional tax-deductible contribution to The Center is greatly appreciated.

☐ \$500 ☐ \$250 ☐ \$100 ☐ other \$ \_\_\_\_\_

Handling charge \$ 5.00

TOTAL AMOUNT \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

DAY PHONE \_\_\_\_\_ EVE PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### PAYMENT OPTIONS

☐ Check enclosed payable to The Center.

☐ Charge my credit card: ☐ Visa ☐ MasterCard ☐ Amex ☐ Discover

\_\_\_\_\_  
 ACCOUNT NUMBER

\_\_\_\_\_  
 EXPIRATION DATE

SIGNATURE \_\_\_\_\_

Programs, artists and dates subject to change. All ticket sales are non-refundable. Checks and charges will be deposited upon receipt. Deposit is not a guarantee that your seating request can be met. Your cancelled check or credit card statement is your acknowledgement of payment.





SUBSCRIBE NOW  
The Center has  
a series to please  
every interest!

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Voices in Song

Spotlight

Family Fun

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